

**Mr. Tiedemann – Multimedia, Art & Digital Design S-117**  
**Grade 12 Syllabus 2023 – 2024 (PARENTS & STUDENTS SIGN & RETURN THIS VIA GOOGLE CLASSROOM FORM) CLASS CODE dmzy6yc**

**Course Description:** Multimedia, Art, & Digital Design is a synthesis of traditional classical artistic foundations with current state of the art creative technologies. The course emphasizes traditional academic drawing, painting, layout, design, anatomy, and art history coupled with, multimedia computer skills, industrial design, digital illustration, digital photography, animation, and multiple disciplines'. Each student will have the opportunity to use tools and equipment in the multimedia art and digital design field and learn how to perform the operations of the multimedia art and design trade, including: drawing, painting, art history, critique, game design, mobile technologies, animation, planning, setting, proofing, reading. The course will include related theory of mathematics, science, literacy, and finance all related to the multimedia art and design trade. Emphasis will be placed on the mastery of fundamental artistic concepts and principals as well as the ability to solve practical and complex problems that may arise in both traditional and technological creative industries. This related theory will help provide the foundation which makes the multimedia art and design shop work meaningful and functional. It is expected that students will gain a well-rounded background of knowledge and experience in a variety of areas that the vast multimedia art and design industry touches upon.

**Grade 12 Essential Elements**

The following will be addressed:

- Portfolio Preparation
- Financial Literacy
- NOCTI Final Exam

**Grading Policy**

Projects/Tests	60%
Classwork/Quizzes	20%
Homework/Research	20%

**MCMS Grading Scale**

A+	98-100	C+	76-79
A	92-97	C	72-75
A-	90-91	C-	70-71
B+	86-89	D	65-69
B	82-85	F	Below 65
B-	80-81		Minimum Grade 50

**tiedemannj@mcvts.net**

*\*Students who wish to increase their grade or redo a project, homework, or assignment may submit their work to the instructor for re-evaluation. Only with the instructor's express written permission will students be permitted to rework their assignments. All make-up work must be completed on the student's personal time as no class time will be allotted.*

**Google Classroom: CLASS CODE dmzy6yc** All work (digital and traditional), assignments, thumbnail drawings, rough drawings, portfolio projects, homework, and written or reading work assigned either in physical class and/or on Google Classroom must be handed in/uploaded on the given due date and time to Google Classroom only! Photographs of projects and various other acceptable digital formats compatible with Google Classroom may be accepted. Students must work in the assigned mediums and software established by the instructor for each assignment, project, homework, and any written or reading work assigned.

**Extra Credit**

Extra credit will be considered for those students who have turned in all regular assignments on time. Extra credit will not replace missing assignments; it is used only to improve and supplement one's grade. Extra credit will be given only at the written discretion of the instructor.

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**Projects, Assignments, Homework, Written work, Reading, Ect...**

Assignments are expected to be turned in on time (in Google Classroom). All work not turned in on time will drop -10 points per day late from the given grade up to five days late. Any assignments, projects, homework, and written or reading work beyond five days late will not be accepted and will receive a 0% as a grade (weekends and all holidays count as days). Daily classwork/participation grade will be out of 100% each week regardless of how many school days are in each week. A typical week Monday-Friday (5 weekdays) would be 20% for each day. No late assignments, projects, homework, and written or reading work will not be accepted beyond five schools days late.

**Personal Artwork/Projects:** Students may not utilize class/shop time or materials to work on personal and/or professional projects outside of those sanctioned by the Multimedia, Art, & Digital Design shop and the Middlesex County Vocational & Technical School District. If a student uses any class/shop time for these unauthorized purposes they must make up that time and/or receive a reduction in their overall class grade. Any physical materials and/or consumable art supplies used without instructor authorization must be replaced by the student at their own cost or an outstanding financial obligation form will be generated and the student will not receive their final report card and or diploma until all obligations of time and resources mentioned above have been met. Remote students will be responsible for any and all traditional art supplies necessary or needed to complete the required assignments given by the instructor.

**Make-Up Work:** Make-up work will be permitted for excused absences only. The student must contact the instructor via Google Classroom and/or by school email the day they return to school from their excused absence to acquire all missed information, notes, projects, and assignments. The student will have one day for each day that they were excused absent from school to make up the missed work. If the make-up assignments are not completed in the allotted amount of time provided or if the student fails to contact the instructor on the day of their return (via email and/or Google Classroom) to school to obtain the missed work then the student shall receive 0% on any and all worked missed.

**Technology:** If for any reason any technology is not working properly, being repaired, or replaced, it is still the student's responsibility to complete any and all assignments using traditional materials whenever and wherever possible. If a student's technology is not working properly at school or their home, the student must notify the instructor in writing (email) as soon as possible but no later than one day after the technology problems or issues started.

**Independent Study:** Beginning in the 2021-2022 school year, the Multimedia, Art, & Digital Design career major shall not permit any of its students to do independent study in any other shop. Any existing students engaged in independent study prior to 2021 that have previously obtained both instructors and administrative consent may complete their independent study arrangements. **NO NEW FUTURE INDEPENDENT STUDY AUTHORIZATIONS SHALL BE GRANTED BY THE MULTIMEDIA, ART, & DIGITAL DESIGN CAREER MAJOR.**

Scoring	Layout	Technical Use Of Media	Creativity	Knowledge Of Art Concepts	Unity and Aesthetics
<b>100% - 95%</b> <u>Proficient:</u> A high degree of competence.					

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<b>94% - 89%</b> <u>Capable:</u> An above average degree of competence.					
<b>88% - 83%</b> <u>Satisfactory:</u> A satisfactory degree of competence.					
<b>82% - 77%</b> <u>Emerging:</u> A limited degree of competence.					
<b>76% - 71%</b> <u>Beginning:</u> Very few elements are adequately developed.					
<b>70% - 64%</b> <u>Insufficient:</u> No key elements are developed and requirements were not met.					

**Classroom Rules**

To ensure that learning is achievable, students must cooperate and abide by all county, school and classroom policies. If a student chooses not to follow these rules, appropriate consequences will be determined by the teacher, administrator and/or guidance counselor.

1. Arrive on time (in class or remote) and be prepared to work with all necessary materials
2. Treat everyone with respect and use appropriate language and terminology
3. Safety is our primary concern, act logically and be aware of all safety procedures
4. Follow all Middlesex County Vocational & Technical Schools outlined regulations
5. Stay in your seat until you are dismissed by the teacher, not the bell
6. All students are responsible for the care and cleanliness of their assigned computer stations and art materials both individual and collective. Students must clean their assigned computer stations and/or areas they used at the end of each day.
7. No student is permitted to leave class without their school ID and an official signed MCMS pass
8. Students will notify the instructor immediately if they observe any issues or problems in the classroom and/or shop
9. No students are permitted to enter any restricted supply or storage areas of the shop
10. No shop tools or materials may be taken home without permission from the instructor
11. No food or drinks are permitted in class
12. Students may have assigned personal seating in class and must remain in those assigned seats for the remainder of the year at the discretion of the instructor.
13. All students must participate in any and all art shows for the school or the county and participate in all classroom critiques in both group and/or individual settings.

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14. Seniors on CVE more than 50% of the time shall receive all grades from the CVE coordinator
15. All seniors in class/remote or on CVE 100% of the time do not have to complete their portfolio assignments from the time they start working 100% on CVE but are still responsible for completing the Financial Literacy and NOCTI requirements
16. All seniors in class or on CVE are responsible taking the end of course NOCTI exam or alternate required end of course examination necessary or required by Middlesex County Magnet Schools and/or the New Jersey Department of Education.

Students are expected to follow the Middlesex County Magnet Schools *Code of Conduct for Computer Use*. Specifically, Multimedia, Art, & Digital Design students may not:

Modify, add or delete existing operating system settings, options or software (*example: Changing the desktop picture/wallpaper.*)

Download and/or install software or files onto school computers or servers (*example: Downloading a game or music from the Internet and installing it on the computer.*)

Accessing restricted internet without permission. (*example: Checking e-mail.*)

Students found in violation of any of these computer use policies will be subject to appropriate action by the teacher and/or administrator.

I \_\_\_\_\_ (*print student name*), have read and understand the expectations for Multimedia, Art, & Digital Design. I will do what is expected of me in order to contribute to a safe and creative learning environment for all. I have read and understand the computer use expectations and will abide by all Middlesex County Magnet Schools rules and regulations outlined in the student handbook. I agree and abide by the Multimedia, Art, & Digital Design rules and criteria outlined in this syllabus.

**ALL WORK MUST BE TURNED IN VIA GOOGLE CLASSROOM TO RECEIVE A GRADE**

17. Students will notify the instructor immediately if they observe any issues or problems in the classroom and/or shop or if any other individuals are violating such rules
18. No students are permitted to enter any restricted supply or storage areas of the shop
19. No shop tools or materials may be taken home without permission from the instructor
20. No food or drinks are permitted in class
21. Seniors on CVE more than 50% of the time shall receive all grades from the CVE coordinator
22. All seniors in class/remote or on CVE 100% of the time do not have to complete their portfolio assignments from the time they start working 100% on CVE but are still responsible for completing the Financial Literacy and NOCTI requirements
23. All seniors in class or on CVE are responsible taking the end of course NOCTI exam

**Portfolio Assignments:** Senior students in Multimedia, Art, & Digital Design must utilize the accumulation of their artistic skills, knowledge, and class time in filling the requirements of their concentration portfolio pieces. It is required that **EIGHT (8)** portfolio pieces of your concentration be completed by **May 6, 2022**. With each portfolio assignment three thumbnail drawings and one color or black and white rough drawing will be required prior to the start of the finished portfolio piece and for each one of your eight (8) portfolio assignments. You will be graded on the five criteria listed above. The names of your specific assignments will not appear

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on Genesis. Your project grades will be entered as Portfolio Assignments 1-8 because each senior may be doing different subject matter for their portfolio assignments at different times. The specifics of your portfolio projects must be communicated to the instructor and submitted through Google Classroom and/or email. Please keep in mind that it is your responsibility to complete the required **EIGHT (8)** portfolio pieces so you must pace yourself. The dates listed below are all hard deadlines. Be aware that on average you must approximately complete: **three (3) thumbnail concepts, one (1) rough color or black and white drawing, one (1) final finished portfolio piece per month from September to May.** Eight (8) fully finished concentration pieces are needed to complete your portfolio. It is important to keep in mind seniors must also create and maintain an electronic/digital website/portfolio of their work for college and/or professional purposes.

**Any 12<sup>th</sup> grade students out working on CVE 100% of the time do not have to complete the required portfolio thumbnails, roughs, and final assignments from the time they start working CVE forward and will receive their grade from that point forward from their CVE coordinator directly. Seniors are still required to complete the Financial Literacy component and participate in the preparation and take the NOCTI end of course exam to graduate.**

**SENIORS NOTE: All 12<sup>th</sup> grade students in class, remote or on CVE must complete both the required Financial Literacy component and take the NOCTI end of course exam to graduate, (NO EXEMPTIONS!) These two components are the main focus for the months of May and June. All regular portfolio assignments must be completed by the end of May. 2024.** Financial Literacy packets will be given to students after winter break and students may work on them from that point forward at any time. Financial Literacy packets are a State of New Jersey graduation requirement and must be completed fully and accurately. Any senior that does not complete the Financial Literacy packet or hand it in on the due date of **May 31, 2024** will be ineligible to graduate. Preparation for the required NOCTI exit examination and the NOCTI exam will count as the senior final exam grade and **NOCTI preparation and Practice tests will be given the week of May 20-31, 2024.** The two day NOCTI written and practical exam will be given on **June 5-6, 2024. NO ALTERNATE DATES OR MAKE UPS WILL BE GIVEN FOR THE NOCTI EXAM.** Any student who does not take the NOCTI exam on the established dates shall receive a 0% as a final exam grade.

It is required that **EIGHT (8)** portfolio pieces of your concentration be completed by **May 17, 2024.** With each portfolio assignment three thumbnail drawings and one color or black and white rough drawing will be required prior to the start of the finished portfolio piece and for each one of your eight (8) portfolio assignments. **Four (4) of the portfolio assignments must be in traditional media and four (4) must be in digital media.** Students may choose their own subject matter (with instructor approval) from the list below but students may not duplicate subject matter in their portfolios. **At least six (6) final portfolio assignments must be in color and two (2) in black and white.** All portfolio pieces must be original and may not be reproductions of existing artwork, images, characters, photographs, ect... No student must violate any copyright and/or trademarks. Images may not be used from the internet as a whole or in significant part, but for reference purposes only. The list of acceptable subject matter for a

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professional portfolio is as follows: portrait, landscape, mechanical drawing, still life, animation, character design (original concept), 3D print/file sculpture, sculpture (traditional), graphic design, anatomical study, animal study, portfolio website creation, life study, product or industrial design, and total business branding design.

Portfolio Piece Number	Three (3) Thumbnails Due	One Color or Black and white Rough Due	Final Portfolio Piece Due
#1	September 15, 2023	September 22, 2023	October 13, 2023
#2	October 20, 2023	October 27, 2023	November 17, 2023
#3	November 22, 2023	November 30, 2023	December 8, 2023
#4	December 15, 2023	December 21, 2023	January 12, 2024
#5	January 19, 2024	January 26, 2024	February 9, 2024
#6	February 16, 2024	February 23, 2024	March 8, 2024
#7	March 15, 2024	March 22, 2024	April 19, 2024
#8	April 26, 2022	May 3, 2024	May 17, 2024

PORTFOLIO ASSIGNMENTS / DISCRIPTIONS		DUE DATE
1.		10/13/23
2.		11/17/23
3.		12/8/23
4.		01/12/24
5.		02/9/24
6.		03/8/24
7.		04/19/24
8.		05/17/24

**All seniors in shop physically or remote must participate in all MCMS School of the Arts shows such as Senior Showcase and the MCMS Tech Expo and any other functions or competitions where artwork and/or cooperation between shops are required inside or outside of school.**

I understand my responsibility to complete the **EIGHT (8)** required Portfolio Assignment pieces with three (3) thumbnails concepts and one (1) color/black and white rough preceding the final portfolio piece for all eight (8) portfolio pieces. I also understand that four (4) must be digital and four (4) must be traditional media. Also six (6) portfolio pieces must be in color and two (2) must be in black & white. I also acknowledge that I must complete the required Financial Literacy component of the Multimedia, Art, & Digital Design course and also take the end of course NOCTI exam which will count as my final exam grade. I have read and understand all the information listed on this syllabus and agree with all the terms, instructions, and due dates outlined within. I understand and agree that it is my responsibility to work with my shop instructor on an individual basis (through Google Classroom and/or school email) and keep my shop instructor up to date and informed of my progress in addition to regularly checking the Multimedia, Art, & Digital Design shop website for updated information and/or changes to dates and times of projects, tests, quizzes, exams, and events.



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Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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Download and/or install software or files onto school computers or servers (*example: Downloading a game or music from the Internet and installing it on the computer.*)

Accessing restricted internet without permission. (*example: Checking e-mail.*)

Students found in violation of any of these computer use policies will be subject to appropriate action by the teacher and/or administrator.

I \_\_\_\_\_ (*print student name*), have read and understand the expectations for Multimedia, Art, & Digital Design. I will do what is expected of me in order to contribute to a safe and creative learning environment for all. I have read and understand the computer use expectations and will abide by all Middlesex County Vocational & Technical Schools rules and regulations outlined in the student handbook.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PLEASE PRINT** Student Email Address: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PLEASE PRINT** Parent Email Address: \_\_\_\_\_

**PLEASE PRINT** Parent Phone Number: \_\_\_\_\_

**ALL STUDENT WORK MUST BE UPLOADED TO GOOGLE CLASSROOM FOR A GRADE**

Please visit our class/shop web page at: <http://multimediaartdigitadesign.weebly.com/program.html>